
odette england

SOLO EXHIBITIONS

The LightHouse (Wolverhampton, UK): *As Above So Below*, August-October 2010

Lovells (London, UK): *Attentional Landscapes*, November 2009

The Space (Brighton, UK): *Attentional Landscapes*, September – November 2009

Three White Walls Gallery (Birmingham, UK): *Attentional Landscapes*, March – April 2009

Durham Art Gallery (Durham, UK): *Crash Markers and Attentional Landscapes*, January – February 2009

TWO-PERSON EXHIBITIONS

KLOMPCHING GALLERY (New York, NY, USA): *As Above So Below*, June-August 2010

GROUP EXHIBITIONS

International Print Center New York (New York, NY, USA): *New Prints 2011 Summer Exhibition*, June – July 2011

KLOMPCHING GALLERY (New York, NY, USA): *Art Fair*, March 2011

KLOMPCHING GALLERY (New York, NY, USA): *Splash II*, January – February 2011

Photofusion (London, UK): *AMPS/10*, December 2010 – January 2011

Center for Fine Art Photography (Fort Collins, CO, USA): *Natural World*, December 2010

KLOMPCHING GALLERY (New York, NY, USA): *Summer Salon*, August-September 2010

Ferencvarosi Gallery (Budapest, Hungary): *AIR Show*, 2009

Artmazia (Massy, France): *Annual Exhibition*, 2009

Sheffield Institute of Art and Design Gallery (Sheffield, UK): *Transfixed Motion | The Transitory Still*, 2009

The Bargehouse (London, UK): *Transition*, 2009

KLOMPCHING GALLERY (New York, NY, USA): *Visual Morphology*, 2009

University College School (London, UK): *Beyond Words*, 2008

Dray Walk Gallery (London, UK): *London PhotoMonth*, 2008

New Greenham Arts and the Corn Exchange (Newbury, UK): *In Common*, 2008

Bakehouse Art Complex (Miami Beach, FL, USA): *Art Basel Miami Beach*, 2008

Otway Estate Winery & Brewery (Victoria, Australia): *con.ceit Corangamarah Australian Art Prize*, 2008

Joyce Gordon Gallery (Oakland, CA, USA): *Glimpses in Time*, 2008

HOST Gallery (London, UK): *Foto8 Awards & Summer Show*, 2008

Newspace Center for Photography (Portland, OR, USA): *Annual Juried Exhibition*, 2008

Bute Space Gallery and Studios (Wales, UK): *New Wave*, 2008

Twenty Rivington (London, UK): *'00 Nature*, 2008

Keighley Arts Factory (Bradford, UK): *Through the Lens*, 2008

Old Town Gallery (Margate, UK): *Margate Rocks Festival of Contemporary Art*, 2008

BECA gallery (New Orleans, LA, USA): *Mirror for the 21st Century*, 2008

Alpan Gallery (Long Island, NY, USA): *Alpan International*, 2007

Rhonda Schaller Studio (New York, NY, USA): *A Great Awakening*, 2007

FELLOWSHIPS, GRANTS, AWARDS & PRIZES

Graduate Studies Grant, Rhode Island School of Design, Providence, RI, 2011

HotShoe Photofusion Award, Winner (UK), 2011
Graduate Fellowship, Rhode Island School of Design, Providence, RI, 2010-2012
Magenta Foundation Flash Forward Emerging Photographers, Winner (UK), 2010
Px3 Prix De La Photographie, Winner, 2nd prize Nature: Earth (France), 2010
International Photography Awards, 5x Honourable Mentions (USA), 2009
London International Creative Competition, Honourable Mention (UK) 2009
Px3 Prix De La Photographie, Winner, 1st prize People's Choice Award, Fine Art – Collage (France), 2009
Px3 Prix De La Photographie, Winner, 3rd prize, Fine Art: Collage (France), 2009
Px3 Prix De La Photographie, Winner, 3rd prize, Fine Art: Still Life (France), 2009
Px3 Prix De La Photographie, 2x Honourable Mentions (France), 2009
New York Photo Awards, Nominee (USA), 2009
Magenta Foundation Flash Forward Emerging Photographers, Winner (UK), 2009
ILIRI Research Resident Program, Visiting Fellowship (Australia), 2009
con.ceit Corangamarah Australian Art Prize, Finalist (Australia), 2008

PUBLICATIONS

Flash Forward. Magenta Foundation: Canada, 2010
2010 Annual Book. Px3 Prix De La Photographie: France, 2011
2009 Annual Book. Px3 Prix De La Photographie: France, 2010
Flash Forward – 5th Anniversary. Magenta Foundation: Canada, 2009

ARTICLES & REVIEWS

F-Stop, "Self Diagnosis", All About Me (Issue 43) 2011
HotShoe International, "Hotshoe Photofusion Award", Issue 170, Feb/Mar 2011, Gavin, Miranda
Spot, "Elaine Duigenan's **Micro Mundi** and Odette England's **As Above So Below** at Klompching Gallery (Brooklyn, NY)", Vol. 28. No. 2, Fall 2010, King, Frazier
Ag, "Scene Around: Odette England", No. 61, Autumn 2010
F-Stop, "As Above So Below", Portfolio Issue (Issue 42) 2010, Terranova, Amber
British Journal of Photography, "Double exposure down under", 27 May 2010, Louth, Sean
NY Arts, "Redeemable Reminiscences", Spring 2010
London Independent Photography, "Odette England: Attentional Landscapes", No. 14, Winter 2009
Photographie, "Photographers of the future – discovered by Ute Noll", December/January 2009, Noll, Ute
Law and More, "Lovells hosts eyesight themed exhibition for World Sight Day", 8 October 2009
specs, "Attentional Landscapes", Vol. 2, October 2009
British Journal of Photography, "Show and tell", 9 September 2009, Smyth, Diane
Griffin Museum of Photography, "Critics Pick – Odette England", September 2009, Klomp Ching, Debra
Magenta Magazine Online, "Rhubarb Rhubarb Photo Festival 2009", Vol. 1 No. 1, September 2009, Camilleri, MaryAnn
Birmingham Life, "Attentional Landscapes by Odette England", April 2009
The Architects Newspaper, "Visual Morphology", 5 March 2009
Soanyway, "Attentional Landscapes", Vol. 1, 2009
a-n Magazine, "Snapshot", February 2009, Meacher, Colette
The Northern Echo, "Exhibition opens", 7 January 2009
Frognaal, "Art & Design", Issue 32, January 2009, Gray, Alastair
Newbury Weekly News, "Opening up possibilities", N2 supplement, November 2008
3 Quarks Daily, "Attentional Landscapes", 16 November 2008, Raza, Azra

LensCulture, "Attentional Landscapes", Vol. 18, September 2008

/seconds, "Crashes", Issue 9, October 2008

London Independent Photography, "Odette England: Rush for Heaven", No. 10, Summer/Autumn 2008, Noble, Laura

East Bay Express, "The Enduring Photograph", Arts & Culture, 13 August 2008, DeWitt, Cheng

Ag, "Scene Around: Odette England", No. 51, Spring 2008

The Artists Information Company, "Artists Talking: Odette England", June 2007

EDUCATION

Rhode Island School of Design, MFA Photography with Honors (Candidate), Providence, RI, 2010-2012

City of Westminster College, HNC Photography (Distinction), London, UK, 2007

University of South Australia, Master of Arts Communication Studies, Adelaide, Australia, 2001

University of South Australia, Bachelor of Arts Painting & Drawing (Distinction), Adelaide, Australia, 1994

ARTIST RESIDENCIES

Can Serrat International Artist Center, Spain, 2008

International Open Art Residency, Greece, 2008

Hungarian Multicultural Center, Hungary, 2008

Association of Icelandic Visual Artists, Iceland, 2007